

Bass

Autumn

Adapted from
Autumn: An Ode
by Samuel Johnson, 1709-1784

Transcribed from *The Evangelical Harmony*, 1800.

D minor
Daniel Belknap, 1800

$\text{♩} = 120$

The musical score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as quarter note = 120. The lyrics are printed below the notes, with line numbers 5, 9, 13, 16, 20, 23, and 25 indicating the start of each line. The lyrics describe the transition from summer to autumn, mentioning 'flowers of spring', 'swept dark a-way', 'autumn bends a cloudy brow', 'sum-mer's sweets desert the bough', 'na-ked and de-form'd-are seen', 'mea-dows late-ly dressed in green', 'groves and fields are new dis-char-ayed', and 'song-sters of bliss the wood have fled'.

5 'Twas Oh spring, what 'twas re-mains, sum-mer, what lin-gers all was gay; yet, The To

9 flowers of spring are swept a-way; cheer me in the dark 'ning hour?

13 Now au-tumn bends a cloudy brow, And The grape re-mains, the friend of wit, In

16 sum-mer's sweets de-sert the bough. love and mirth of might-ty power.

20 Now na-ked and de-form'd-are seen The Sitll, still the jo-cund strain shall flow The

23 mea-dows late-ly dressed in green; The pulse with vig-orous rap-ture beat; My

25 groves and fields are new dis-char-ayed; The Stel-la with new charms shall glow, and

song-sters of bliss the wood have fled. ev-ry bliss in wine shall meet.