

Autumn

Adapted from
Autumn: An Ode
by Samuel Johnson, 1709-1784

Transcribed from *The Evangelical Harmony*, 1800.

D minor
Daniel Belknap, 1800

♩ = 120

Treble
'Twas spring, 'twas sum - mer, all was gay; The flowers of spring are swept a - way;
Oh what re - mains, what lin - gers yet, To cheer me in the dark - 'ning hour?

Counter
'Twas spring, 'twas sum - mer, all was gay; The flowers of spring are swept a - way;
Oh what re - mains, what lin - gers yet, To cheer me in the dark - 'ning hour?

Tenor
'Twas spring, 'twas sum - mer, all was gay; The flowers of spring are swept a - way;
Oh what re - mains, what lin - gers yet, To cheer me in the dark - 'ning hour?

♩ = 120

Bass
'Twas spring, 'twas sum - mer, all was gay; The flowers of spring are swept a - way;
Oh what re - mains, what lin - gers yet, To cheer me in the dark - 'ning hour?

9


Tr.
Now au-tumn bends a clou - dy brow, And sum-mer's sweets de - sert the bough.
The grape re - mains, the friend of wit, In love and mirth of migh - ty power.


C.
Now au-tumn bends a clou - dy brow, And sum-mer's sweets de - sert the bough.
The grape re - mains, the friend of wit, In love and mirth of migh - ty power.


T.
Now au-tumn bends a clou - dy brow, And sum-mer's sweets de - sert the bough.
The grape re - mains, the friend of wit, In love and mirth of migh - ty power.


B.
Now au-tumn bends a clou - dy brow, And sum-mer's sweets de - sert the bough.
The grape re - mains, the friend of wit, In love and mirth of migh - ty power.

16


Tr.  Now na - ked and de - form - ed are seen The mea - dows late - ly
Sittl, still the jo - cund strain shall flow The pulse with vig - ous


C.  Now na - ked and de - form - ed are seen The mea - dows late - ly
Sittl, still the jo - cund strain shall flow The pulse with vig - ous

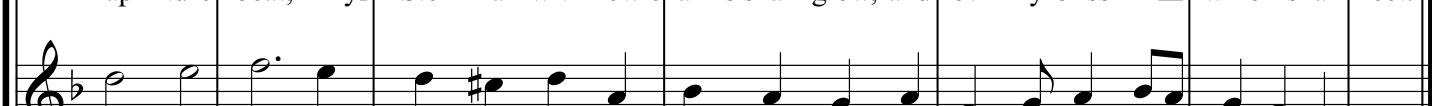
T.  Now na - ked and de - form - ed are seen The mea - dows late - ly
Sittl, still the jo - cund strain shall flow The pulse with vig - ous

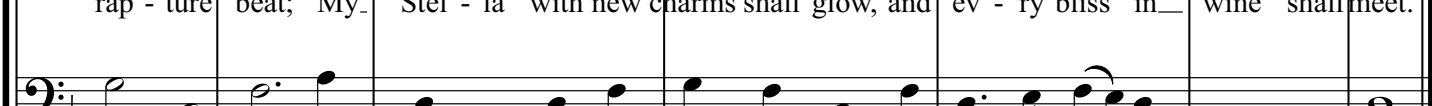
B.  Now na - ked and de - form - ed are seen The mea - dows late - ly
Sittl, still the jo - cund strain shall flow The pulse with vig - ous

21

Tr.  dressed in green; The groves and fields are dis - ar - rayed; The song - sters of the wood have fled.
rap - ture beat; My. Stel - la with new charms shall glow, and ev - 'ry bliss in wine shall meet.

C.  dressed in green; The groves and fields are dis - ar - rayed; The song - sters of the wood have fled.
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B.  dressed in green; The groves and fields are dis - ar - rayed; The song - sters of the wood have fled.
rap - ture beat; My. Stel - la with new charms shall glow, and ev - 'ry bliss in wine shall meet.