

Tenor

# Autumn

Adapted from  
*Autumn: An Ode*  
by Samuel Johnson, 1709-1784

Transcribed from *The Evangelical Harmony*, 1800.

D minor  
Daniel Belknap, 1800

$\text{♩} = 120$

8 'Twas spring, 'twas sum - mer, all was gay; The  
5 Oh what re - mains, what lin - gers yet, To

8 flowers of spring are swept a - way;  
9 cheer me in the dark - 'ning hour?

8 Now au - tumn bends a clou - dy brow, And  
13 The grape re - mains, the friend of wit, In

8 sum - mer's sweets de - sert the bough.  
16 love and mirth of migh - ty power.

8 Now na - ked and de - form'd are seen The  
20 Sitll, still the jo - cund strain shall flow The

8 mea - dows late - ly dressed in green; The  
23 pulse with vig - orous rap - ture beat; My

8 groves and fields are dis - ar - rayed; The  
25 Stel - la with new charms shall glow, and

8 song - sters of the wood have fled.  
ev - 'ry bliss in wine shall meet.