

Sing, Sing Together!

*Sing, sing together, merrily, merrily sing!
Sing, sing together, merrily, merrily sing!
Sing! Sing! Sing! Sing!*

Swing Low/O When the Saints/I Wanna Sing

The image displays a musical score for the hymn 'Swing Low, Sweet Chariot'. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score is organized into three systems, each with three staves. The lyrics are printed below the notes. The first system contains the first line of the hymn. The second system contains the second and third lines. The third system contains the fourth and fifth lines. The lyrics are: 'Swing low, sweet chariot. When the saints go marching in, O when the I wan-na sing, sing, sing, I wan-na dance, dance, dance, I wan-na Co-ming for to car-ry me home, Swing low, sweet saints go mar-ching in, I wan-na be in that sing, I wan-na dance, Ha-le-lu! When those gates are op-en wide, I'll be cha-riot. Co-ming for to car-ry me home. num-ber, when the saints go mar-ching in. stan-ding by your side, I wan-na sing, I wan-na dance, Ha-le-lu!'

Swing low, sweet chariot.

When the saints go marching in, O when the

I wan-na sing, sing, sing, I wan-na dance, dance, dance, I wan-na

Co-ming for to car-ry me home, Swing low, sweet

saints go mar-ching in, I wan-na be in that

sing, I wan-na dance, Ha-le-lu! When those gates are op-en wide, I'll be

cha-riot. Co-ming for to car-ry me home.

num-ber, when the saints go mar-ching in.

stan-ding by your side, I wan-na sing, I wan-na dance, Ha-le-lu!

COUNTRY LIFE

An English country song celebrating the fast-vanishing delights of life in rural England. It was collected in Wensleydale from singer and sheepdog trainer Mik Taylor, and originally arranged by the singing Waterson family.

With energy ♩ = 126

ENGLISH FOLK SONG
Arranged by Jerome Epstein

REFRAIN: TUNE IN BASS

C F G C

I like to rise when the sun she ri - ses ear - ly

F G C

in the morn - - ing; I like to hear them —

F G C

small birds sing - ing mer - ri - ly up - on their

F G C

lay - - lums, And hur - rah for the life of a

F G C F G C Fine

coun - try boy, And to ram - ble in the new mown hay

VERSE

C F

1. In Spring, we sow; at the har - vest,
 2. In Win - ter when the sky is

G C F

mow; And that is how the sea - sons round they
 grey, We hedge and we ditch our times a -

G C F

go. But of all the things if choose I
 way, But in the sum - mer when the sun shines

G C F G C G REFRAIN D.C.

may 'Twould be ram - bling through the new - mown hay. For ...
 gay, We go ram - bling through the new - mown hay. For ...

Peace Round/Shalom Chaveirim

What a good-ly thing, if the child-ren of the world
Sha - lom cha-ve-rim, sha - lom cha-ver-rim, sha - lom! Sha - lom! L' -
5
could live to - geth - er in peace.
hit - ra - ot, l' - hit ra - ot, sha - lom! Sha - lom!

The image shows a musical score for a song. It consists of three systems of music. Each system has a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written below the notes. The first system starts with the lyrics 'What a good-ly thing, if the child-ren of the world'. The second system continues with 'Sha - lom cha-ve-rim, sha - lom cha-ver-rim, sha - lom! Sha - lom! L' -'. The third system starts with a measure rest '5' and continues with 'could live to - geth - er in peace.' and 'hit - ra - ot, l' - hit ra - ot, sha - lom! Sha - lom!'.

Harvest round round

The har - vest's in the field and all the or - chards hang low; the haze is on the
6
hills and all the earth is a - glow. On lake, stream and riv - er the
11
geese seem to know that au - tumn is up - on us; to - mor - row they'll go. _____

The image shows a musical score for a song. It consists of three systems of music. Each system has a vocal line. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are written below the notes. The first system starts with the lyrics 'The har - vest's in the field and all the or - chards hang low; the haze is on the'. The second system continues with 'hills and all the earth is a - glow. On lake, stream and riv - er the'. The third system starts with a measure rest '11' and continues with 'geese seem to know that au - tumn is up - on us; to - mor - row they'll go. _____'.

I'VE BEEN WORKING ON THE RAILROAD

SOUTHERN

Almost 100,000 miles of railroad track were in operation by 1880, stitching America together. This sturdy anthem of the railroad workers may have descended from an old Irish hymn or from "I've Been Working on the Levee," sung by gangs building levees on the Mississippi River. Dinah was perhaps a train or else a real woman, with "blow your horn" meaning "call me for lunch." "Someone's in the Kitchen with Dinah" was actually a separate song, but because of the "Dinah" connection, it came to be linked with this one.

Pell-mell

Musical notation for the first system of the song. It features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "I've been work - ing on the rail - road all the live - long". Chords G and C are indicated above the staff.

Musical notation for the second system of the song. It features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "day, I've been work - ing on the rail - road just to". Chord G is indicated above the staff.

Musical notation for the third system of the song. It features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "pass the time a - way. Don't you hear the whis - tle". Chords A7, D, and D7 are indicated above the staff.

G C B7
blow - ing? Rise up so ear - ly in the morn,

C G D7
Don't you hear the cap - tain shout - ing, "Din - ah, blow your

G G C Am
horn!""? Din - ah, won't you blow, Din - ah, won't you blow,

D7 | 1. G D7 G | 2. G
Din - ah, won't you blow your horn? horn?

Some - one's in the kitch - en with Din - ah, Some - one's in the kitch - en, I

A7 D D7 G C

know. _____ Some - one's in the kitch - en with Din - ah,

G D7 G

Strum - ming on the old ban - jo and sing - ing: Fee - fi -

3 3 A7 D D7

fid - dle - ee - i - o, fee - fi - fid - dle - ee - i - o, _____

G C 3 D7 G

Fee - fi - fid - dle - ee - i - o, Strum - ming on the old ban - jo.

America the Beautiful

1. O beau - ti - ful for spa - ci - ous skies, for am - ber waves of
 2. O beau - ti - ful for he - roes proved in lib - er - at - ing
 3. O beau - ti - ful for pa - triot dream that sees be - yond the

grain; for pur - ple moun - tain maj - es - ties a -
 strife, who more than self their coun - try loved, and
 years thine al - a - bas - ter cit - ies gleam, un -

bove the fruit - ed plain! A - mer - i - ca! A - mer - i - ca!
 mer - cy more than life! A - mer - i - ca! A - mer - i - ca!
 dimmed by hu - man tears! A - mer - i - ca! A - mer - i - ca!

God shed his grace on thee, and crown thy good with
 May God thy gold re - fine, till all suc - cess be
 God mend thine ev - ery flaw, con - firm thy soul in

broth - er - hood from sea to shin - ing sea.
 no - ble - ness, and ev - ery gain di - vine.
 self - con - trol, thy lib - er - ty in law.

LET YOUR LITTLE LIGHT SHINE

*Let your little light shine, shine, shine
Let your little light shine, o my soul
For there may be someone down in the valley, tryin' to get home.*

*It may be me, to it may be you.
It may be your sister or your brother, too
But there's always someone down in the valley, tryin' to get home.*

Oh How Lovely

1
Oh, how lovely is the evening, is the evening,
2
When the bells are sweetly ring - ing sweetly ring - ing!
3
Ding, dong, ding, dong, ding, dong.

The musical score for 'Oh How Lovely' is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of three staves of music. The first staff begins with a first ending bracket. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes.

ROUND AND ROUND, THE EARTH IS TURNING

We ended a Midsummer Revels outdoors with audience groups joining hands and singing this song as each group moved slowly into separate spirals, randomly breaking into canonic parts as they sang.

$\text{♩} = 56$ ANONYMOUS
1. 'Round and round the earth _ is turn - ing, turn - ing, turn - ing
2.
3. round _ 'till morn - ing, and from morn - ing 'round _ 'till night.

The musical score for 'Round and Round, The Earth is Turning' is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of three staves of music. The first staff begins with a first ending bracket. The tempo is marked as quarter note = 56. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes.

Hymn to the Russian Earth

1. If the peo - ple lived their lives as if it were a song for sing - ing out of light, pro
2. vides the mu - sic for the stars to be dan - cing cir - cles in the night.

3. vides the mu - sic for the stars to be dan - cing cir - cles in the night.
4. vides the mu - sic for the stars to be dan - cing cir - cles in the night.

Descant

If the peo - ple lived their lives
Stars, mu - sic, dan - cing cir - cles in the night.

Let Music Surround You

Fritz Smart Addicott

1. Let mus - ic - sur - round you.
2. Let it warm your heart.
3. Those who sing in har - mo - ny,
4. Nev - er grow a - part.