

# Stars of the Summer Night

Henry Wadsworth Longfellow

Isaac B. Woodbury

Tenderly

mf

The piano introduction consists of two staves in G-flat major, 4/4 time. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

*p*

1. Stars of the sum - mer night, Far in yon az - ure deeps,  
 2. Moon of the sum - mer night, Far down yon west - ern steeps,

*p*

The first system of the vocal and piano accompaniment. The vocal line is in G-flat major, 4/4 time, with lyrics for two verses. The piano accompaniment is in the same key and time, with a dynamic marking of *p* (piano).

Hide, hide your gold - en light, She sleeps, my la - dy sleeps.  
 Sink, sink in sil - ver light, She sleeps, my la - dy sleeps.

The second system of the vocal and piano accompaniment, continuing the lyrics from the first system. The piano accompaniment features a prominent bass line with chords and moving lines.

*\* 1. poco rit.*

She \_\_\_\_\_ sleeps, she sleeps, my la - dy sleeps.

*poco rit.*

The final system of the vocal and piano accompaniment. The vocal line concludes with the lyrics. The piano accompaniment ends with a *poco rit.* (ritardando) marking. A fermata is placed over the final chord of the piano part.

\* On second verse, if not using optional 3rd verse, skip to Coda ♪.

DESCANT

2. *poco rit.* Ah Ah

sleeps. Dreams of the sum - mer night, Tell her, her

*sva*

*poco rit.*

Ah

lov - er keeps Watch while, in slum - ber light, She sleeps, my la - dy

*sva*

Ah Ah

sleeps. She sleeps, she sleeps, my la - dy

CODA

sleeps.

CODA